



Gwladys Street C P and N School Long Term Plan - Art



	Autumn	Spring	Summer
Year 1	Toys	Poles Apart	Flight
	Collage - creating a collage of a teddy bear. Explore ideas about collage and use natural and made materials to communicate ideas and meanings.	Painting - painting the Northern Lights/ Aurora. Investigate and use painting materials, techniques and processes to communicate their ideas in both imaginative and experimental work.	Printmaking - making a print of a hot air balloon. Investigate and use printmaking materials, techniques and processes. Explore ideas about resist and relief block printmaking.
Year 2	London's Burning	Indian Spice	Pioneers
	Painting - Creating a silhouette of a London skyline and painting a fire. Suggest improvements to work and explore ideas about shape, pattern and colour using different brush strokes and painting media. Incorporate learned painting techniques when working on imaginative images.	Drawing - Observational drawing of an object from India. Explore mark making using paints, brushes and other tools and investigate and use materials and processes to communicate ideas and meaning. Explore and record objects and arrangements from different viewpoints.	3D - Invent a new space animal using clay. Manipulate clay to produce imaginative forms in response to stories. Comment on differences in others' work and suggest ways of improving work.
Year 3	Meet the Flintstones/Tomb Raiders	Journey through Europe	Extreme survival
	Drawing - Design and draw a version of a Cave painting. Discuss different forms of patterning and record, enlarge and extend them with regard for line, shape and colour. Explore ideas, collect examples and respond to marks made by Vincent Van Gogh. Respond to a story using drawing and resist techniques to produce an image from their imagination.	Printmaking- Print European landmarks by making a stamp out of clay. Use rollers to produce work using different marks, ink-up a slab and produce monoprint designs on different surfaces. Adapt and improve work according to its purpose. Understand the idea of repeat patterning.	Textiles - Create a dip dyed fabric suitable to aid survival in an extreme environment. Explore ideas about how pattern and colour can be organised and combined. Collect visual information and experiment with dip dye, collograph and plasticine relief blocks and make repeat print patterns.

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	<p>Visit: Egyptian Cartouche Painting Workshop (end of term)</p> <p>Develop work using hieroglyphics, with a focus on pattern, line and shape.</p>		
Year 4	Roman Rule	World's Kitchen	Crime and Punishment
	<p>Collage - Create a Roman mosaic. Explore ideas and collect visual and other information in response to the work of Matisse, Bacon and Warhol. Explore how visual qualities can be organised and combined for different purposes to communicate ideas. Adapt and improve work.</p>	<p>Drawing - Draw a self-portrait in the style of Arcimboldi. Make a variety of marks in response to descriptive vocabulary when listening to a story. Observe closely and discuss natural forms and produce detailed analytical drawings. Use landscape as a starting point for artwork, developed in response to a famous artist. Develop fine control of tools and be able to produce detailed drawings.</p>	<p>Textiles - Recreate a UK landmark out of wood and material. Explore and experiment with mono printing techniques. Combine a variety of dip dye, mono printing, knotting and wrapping techniques in response to Michael Brennand-Wood. Comment on ideas, methods and approaches used in own and others' work. Visit: Radio City Tower Develop designs from direct observations.</p>
Year 5	Mexico and the Mayans	Wild Rivers	Invaders
	<p>Collage - Make a Myan mask using a range of materials. Organise and combine visual and tactile qualities of materials and develop explorations, ideas and responses in art work. Compare and comment on ideas, methods and approaches in their own and others' work and adapt and improve their work as it progresses.</p>	<p>Painting - Watercolour painting in the style of Monet. Share their ideas about painting techniques and use painting materials and techniques to communicate their ideas to others. Explore patterns and record, enlarge, match and extend them to realise their intentions.</p>	<p>3D - Create an Anglo Saxon shield using ModRoc. Explore ideas and collect visual information to develop work. Organise and combine visual and tactile qualities. Experiment with and use knowledge of sculptural techniques and processes to communicate ideas and experiences. Visit: Viking Anglo Saxon workshop (end of topic) Medieval crafts and skills - using sculptural materials.</p>

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Year 6	Greece Lightning	Disaster	Rule Britannia
	<p>3D - Create a Greek style pot using clay. Collect visual and other information to help develop ideas for work and record from direct observation directly into 3D form.</p> <p>Develop a series of pieces, adapting and improving their work as it progresses.</p> <p>Compare and comment on ideas, methods and approaches in own and others' work.</p> <p>Visit: The Walker Art Gallery - 'Ancient Greece - Myths and monsters' (Start of topic)</p> <p>Look at sculpture and architecture as forms of art.</p>	<p>Painting - Abstract painting of volcanic eruption. Compare and comment on the work of Cubist painters and use techniques of combining and organising images to produce work in their style.</p> <p>Apply different techniques using colour and understand the ideas and approaches different artists use in their work.</p> <p>Use a sketchbook to organise and explore ideas and review own work and others'.</p>	<p>Textiles - Roman hand weaving to create a tapestry.</p> <p>Explore ideas about the work of Norman Foster, Antonio Gaudi and Hundertwasser.</p> <p>Use materials and processes to communicate ideas and meanings.</p>

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