

Music Policy



Gwladys Street Community Primary and Nursery School

Links To Whole School Aims

We want our school to be one:-

1. Where everyone has access to an engaging, creative and challenging curriculum that promotes a love of learning.
2. Where everyone feels safe, happy and secure in our learning community.
3. Where everyone works in partnership with the wider school community.
4. Where Golden Opportunities are provided in an Inclusive Setting.
5. Where everyone respects each other and works as a team to achieve our GOALS.
6. Where children develop lively, enquiring minds, self confidence and independence.
7. Which promotes a healthy lifestyle and positive, spiritual and moral values.

Mission Statement

At Gwladys Street Primary School, Music is valued as a powerful and unique form of communication that can influence the way pupils think, feel and act. Music can inspire and motivate where other stimuli are ineffective. As a vehicle for personal expression it promotes emotional development, encourages creativity and thereby makes a valuable contribution to the wider curriculum; it builds self-respect and supports developing self-control and positive social attitudes.

Teaching of Music enables children to listen to, create, play, perform and enjoy a wide range of music; children develop skills to appreciate different musical forms and begin to make informed judgements about the quality of music.

Definition:

"Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon."

National Curriculum 2014

Aims and Objectives:

The music curriculum should be embraced by all and enable children to engage in creating music and demonstrating music appreciation.

We aim to allow children to:

- Develop musical skills, concepts and knowledge and ability to perform and compose music with understanding.
- Develop an understanding and appreciation of a wide variety of musical genres.
- Develop their ability to appraise music and extend their own interests
- Develop listening skills, concentration, social skills and sensitivity toward others.

- Enhance creativity and raise levels of well-being whilst creating music or simply listening and appreciating music.
- Be able to sing a variety of songs from memory and play simple instruments showing increasing confidence and control of the sounds.
- Be able to investigate, make, choose and combine sounds to produce simple compositions and develop musical ideas and simple structures.
- Use symbols and notations when performing, composing and record their own compositions.
- Be able to listen attentively to a variety of music, showing an awareness of similarities and differences, recognising the main musical elements, distinguishing musical instruments and responding to change in mood.
- To use various ICT resources enabling the children to enhance musical performance, composition and recording.

Teaching and Learning of Music:

Music at Gwladys Street is taught as part of the Topic curriculum and teaching is supported by the Charanga Scheme. The music skills from the National Curriculum and Early Years Foundation Stage are entwined within these topics.

Children across the school also ensemble together each week to practise singing and have the opportunity to perform songs they have been learning during assemblies and regular visits to the local church.

Children are also provided with the opportunity to develop musical appreciation skills by listening to various genres at the beginning and end of assemblies and in classrooms. The children can also access Choir, an afterschool provision that is led by Miss Nolan. The children are developing both vocal and musicianship skills and have the opportunity to perform locally.

In the Early Years Foundation Stage:

In FS1, children are exposed to familiar songs such as Nursery rhymes and call and response refrains to develop an enjoyment of music. They will be introduced to Charanga in the Summer Term in preparation for transition into FS2. Pupils in the Foundation Stage also have access to child and adult led music activities where they are given the opportunity to explore sound and develop their listening skills.

Inclusion and Equal Opportunities:

Opportunities to access music are available to all and through the topics, children can develop skills and appreciation within Music. There is also extended services and differing projects available to support gifted and talented and SEN children. These projects vary according to needs, interests and availability.

Assessment

Assessment is an integral part of the National Curriculum and in relation to musical activities teachers should assess pupil's achievements and their knowledge through topics. Each topic starts with a Knowledge Harvest where children discuss what they already know about the

topic and what they would like to find out. Assessment in music can be based upon accumulated evidence gathered from topic work and any programmes or projects that are supported externally. The evidence can be in the form of photography, recordings and children's work and experiences recorded in topic books and floor books.

Resources

Children have access to a wide variety of instruments and music resources in school and there is also a wide range of percussion instruments available a set for each class. EYFS also has continued access to large affixed instruments in outdoor provision. There is a large variety of programmes to support music that can be accessed on iPods and iPads to support with the teaching and learning of music. Support from the Creative Arts Co-ordinator is also available to Teachers and support staff.

Health and Safety:

At all times, children will be taught how to care for and handle instruments, music equipment and media safely and with respect in line with Gwladys Street's Health and Safety policy. Teachers will also refer to the Music risk assessment in which hazards and risks relating to Music are laid out comprehensively.

Monitoring:

- Creative Arts Co-ordinator will monitor and update resources or order on request new resources when appropriate.
- Creative Arts Co-ordinator will monitor the teaching of Music throughout the school.
- Creative Arts Co-ordinator will monitor and evaluate external support and services where applicable.

Creative Arts Co-ordinator: Miss E Nolan
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