



# Gwladys Street C P and N School Long Term Plan – ART



	Autumn	Spring	Summer
<b>Year 1</b>	<b>Toys</b>	<b>Poles Apart</b>	<b>Flight</b>
	Drawing- To explore the use of line, shape, colour, and Pattern.	Textiles/collage To manipulate clay in a variety of ways – rolling kneading and shaping.	Painting/printing To be able to use a variety of tools and techniques. To understand different printing techniques.
	Look at the work of <b>Wendy Tsao</b> Observational drawing of favourite toy	To Make an igloo out of clay Look at the work of <b>Mario Merz</b>	To wallpaper to make printing block Look at <b>William Morris</b> birds in flight
<b>Year 2</b>	<b>London’s Burning</b>	<b>Indian Spice</b>	<b>The Neolithic Age</b>
	Painting/Printing To increase pattern designs with complexity to understand shades and tones.	Textiles/collage	To experiment with the visual elements of line shape pattern and colour
	To create a picture in paint of the Great Fire of London look at the work of <b>Jan Griffier</b> or <b>David Best</b>	Use of Indian spices to design pattern for Sari	Stonehenge silhouette drawing
<b>Year 3</b>	<b>Year 3 Opening Worlds</b>		
	<b>Ancient Egypt Rivers Cradles of Civilisation Mountains</b>	<b>The Indus Valley Persian and Greece Settlements Agriculture</b>	<b>Ancient Greece Volcanoes Alexander the Great Climate and Biomes</b>
	Drawing: To plan design and alter drawings	Painting/printing To know which primary colours, make secondary colours	Textiles/college To develop skills in stitching joining and cutting.

Golden Opportunities for Achievement and Learning





# Gwladys Street C P and N School Long Term Plan – ART



		To understand the process of producing a simple print	
	Mountains in the style of Jen Aryani	Print making using block printing of Indus valley in the style of Martha Kelly	Tell a story of Greek myth using textiles
<b>Year 4 and 5 and follow Opening Worlds curriculum</b>			
<b>Year 4</b>	<b>Roman Republic Roman Empire Rhine and Mediteranian Population</b>	<b>Roman Britain Coastal Landforms Christianity Tourism</b>	<b>Arabia and Early Islam Earthquakes Islamic Civilisation Deserts</b>
	Textiles/collage	Drawing- To understand relationship between line and tone	Sculpting
	Weaving wall art Look at Roman weaving in the past.	Coastal drawing in the style of Frank Dekkers	Create a Coiled pot
<b>Year 5</b>	Drawing / painting-	Textiles/collage	Sculpture
	Draw and paint in the style of Lowry Study Henry Rousseau To know who Henri Rousseau is and what kind of art he made. To be able to name some of his most famous pieces. To know names for different shades of colour	Mosaics in the style of Gaudi Drawing-Mayan Art, shading techniques. Properties of shape and pattern in drawings.. To understand how the Mayan’s used Art and materials used. To know who Dan Fenlon is and what kind of art he makes. To be able to talk about modern art inspired by ancient art.	Cactus plants made with wire and mod rock Local Sculptor Faith Bebbington uses recycled materials to make animal sculptures To know who Faith Bebbington is and what kind of art she makes. To be able to identify some materials used by Faith.

Golden Opportunities for Achievement and Learning





# Gwladys Street C P and N School Long Term Plan – ART



Year 6	Autumn Greeks	Natural Disasters	Vikings
	<p>Sculpture Drawing/Architecture- Technical Drawings focus, drawing buildings from observing.</p>	<p>Textiles/collage Painting- Begin to develop own painting style and mix own colours needed.</p>	<p>Drawing- scetching- shading to generate a range of independent ideas to show curiosity imagination and originality.</p>
	<p>Soap sculting in the style of the ancient Greeks  <b>Liverpool Catholic and Anglican Cathedrals. Comparing the Designs of the 2 buildings. Sir Frederick Gibberd and Sir Edwin Lutyens Architects.</b>            To know about the Architects Sir Frederick Gibberd and Sir Edwin Lutyens Architects and some history of Liverpool’s cathedrals. To compare and contrast the Architectural styles of the two Cathedrals. To begin to understand some types of Architectural drawing, such as a floorplan.</p>	<p>Batik create volcano pattern look at the work of <b>Sarkasi Said</b>  <b>Frida Kahlo- Self -portraits and imagery in her art.</b>            To know who Frida Kahlo was and what kind of art she produced. To understand what is meant by ‘Symbolism’ and be able to use this concept in their own work. To know what is meant by ‘Surrealism’.</p>	<p>Viking art patterns in the style of <b>Jonas Lau Mukinssens</b></p> <ul style="list-style-type: none"> <li>• Printing- Overprinting</li> </ul> <p>Make <b>Andy Warhol</b> style Pop art print linked to Brazilian topic  <b>To know who Andy Warhol was and what kind of art he produced. To understand some printing techniques, to know some famous pop artists. To be able to talk about modern art and respond to some pieces.</b></p>

Golden Opportunities for Achievement and Learning

