

# Laying the Foundations for Art



## EYFS

Explore mark making on different scales, for example large marks using chunky chalk outside or smaller marks using fine paintbrushes at the painting easel

Use lines and shapes to represent objects as they draw or paint

Explore and use a range of material to create.

To research and explore a significant artist

Explore colour and how colour can be changed, for example mixing paint

Use tools such as scissors (straight lines) and tweezers for a purpose

To sculpt using a variety of materials

To use increasing pencil control to draw adding an increasing amount of detail.

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## EYFS

### Enabling Environments

- A range of tools accessible to the children, for example glue, tape, scissors, hole punches, paper clips and fasteners
- A range of materials of varying sizes and textures to cut, stick, fold and rip, for example tracing paper, newspaper, envelopes, foil and tissue paper
- Resources available for mixing colours, for example paint at the art easel or food colouring in the water area
- A range of mark making resources including, but not limited to; large paper, small paper, card, pencils, crayons and chalk
- Malleable materials such as dough or clay
- Mark making resources in the outdoor area such as large paintbrushes and buckets of water to 'paint' the walls or chunky chalk for drawing in the ground
- Displays that celebrate children's creative efforts
- A place where work in progress can be kept safely and returned to later on
- Open ended resources such as recycled tubs, boxes and cardboard tubes
- Different surfaces for children to work on, for example paving, tabletops, easel or floor
- A range of construction materials such as blocks, crates, fabrics, Duplo and magnetic shapes

### Role of the Adult

- Talk to children about colours, patterns and shapes as they draw, make and build.
- Ask open ended questions to help children think about what they are doing/making and allow them opportunities to describe and explain
- Point out changes in properties of media, for example when paper gets wet as paint is applied to it or glue becomes hard as it dries
- Widen the range of ideas children can draw on by showing examples of different types of art using pictures, books, examples of own drawings and models or by inviting artists and craftspeople into the setting
- Teach children different techniques, for example joining using tape, but allow children time to try these out for themselves
- Encourage children to have their own ideas and try things out



# Laying the Foundations for Art



**EYFS**

**Scissors**

**Glue**

**Tape**

**Stick**

**Fabric**

**Wool**

**Stable**

**Plastic**

**Plan**

**Design**

**Map**

**Evaluate**

**Improve**

**Hammer**

**Strong**

**Indian**

**Test**